

# PARSONS DANCE

## REMEMBER ME TECHNICAL RIDER

Updated 8-23-2011

This is a general Technical Rider that covers *Remember Me*. Parsons Dance is a versatile and well-traveled contemporary dance company with a good history of producing shows in various venues world-wide. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.

A copy of this rider signed by the Presenter and Resident Technical Director, must be returned with the contract. The Parsons Dance Technical Director/Lighting Supervisor must provide written approval of any changes or modifications of these technical requirements.

Parsons Dance travels with a Company/Stage Manager, Technical Director/Lighting Supervisor and a Video/Sound Technician. The Company/Stage Manager's duties include wardrobe supervision.

### CONTACT INFORMATION

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Company &

Stage Manager

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Technical Director &

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### TECH TIME

The standard Parsons Dance requirements are an eight hour day before day of show and then eight hours the day of show for a total of sixteen hours of tech time in the theater, prior to the first performance. This tech time should start at least thirty-six hours prior to the first performance. A final schedule will be worked out between the Parsons Dance Company/Stage Manager and Presenter's Technical Director or representative. If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

### STAGE

**Preferred:** 40 feet wide wing to wing by 30 feet deep plaster line to scrim;

**Minimum:** 30 feet wide wing to wing by 25 feet deep plaster line to scrim;

**Crossover:** Approximately 3 feet unobstructed upstage space;

**Wing space:** (4) wings between plaster line and the upstage scrim; 7 to 10 feet wide by 5 to 10 feet deep (each).

### FLOOR

- The floor must be sprung wood. Concrete, marble, stone or wood other than sprung wood is not possible.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of Parsons Dance.
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

### SOFT GOODS

**Soft goods should be hung, in order downstage to upstage:**

- Grand drape;
- Legs, borders and teasers to completely mask all electrics, wings, fly loft and backstage;
- (1) black scrim — full stage and in good condition, with bottom pipe;
- Blackout drop / black traveler — full stage;
- Seamless white cyc — full stage, side stretched, with a bottom pipe;
- White bounce — full stage; white cyc or filled scrim, to be used as a bounce for striplights.

## VIDEO

■ *Remember Me* is an integrated multimedia production. Video and Sound are produced by a Watchout video system that is triggered by DMX from the House lighting console.

Parsons Dance carries with it the following equipment:

- (2) SANYO XP200L 4LCD projectors (7000 lumens);
- (2) Chief projector hanging mounts;
- (2) Fixed cheeseboros;
- (2) 2 feet-6 inches threaded black pipe;
- (2) DMX flappers;
- (3) Intel Quad Core Shuttle Computers configured with Delta 44 Audio Card and Box;
- (1) Intel core (2) duo computers w/DMX card;
- (1) set of KVM NTI extender boxes;
- (1) Intel core (2) duo computers w/DMX card;
- Assorted cable.
- Presenter shall provide a qualified video engineer.
- Supply (2) 20a 120v NonDim Circuits at on deck at computer location (TBD with advance).
- Supply (2) 20a 120v NonDim Circuits at projector hanging position.

## SOUND

- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area.
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
  - (2) compact disc players with auto pause features;
  - Mixing console : minimum (12) inputs with parametric equalizer and (6) separate balanced outputs (Midas , Soundcraft , Yamaha analog or digital DM 1000);
  - (4) onstage high powered monitors located stage right and stage left in wings one and three;
  - (4) onstage high powered monitors located stage right and stage left in wings two and four for vocal mix;
  - Separate control of onstage monitors and house speakers;
  - (4) Inputs to Sound Console from either SL or SR depending on location of Watchout computers;
  - (4) Inputs to Sound Console from either SL or SR depending on location of Wireless Mic receiver;
  - System must be in place and fully operational by the arrival of Parsons Dance;
  - Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room;
  - (4) wireless handheld microphone package comprising a complete system (Transmitter, Receiver, Antenna and any related cable). (Shure SM 58, Shure Beta 58, Shure Beta 87a, Sennheiser SKM 5200, SKM 2000, SKM 500);
  - (2) Reverb unit (Lexicon Pcm 70, Yamaha Rev 500 or SPX 2000, Tc Electronic 4000);
  - (2) Compression unit (Bss, Xta, Tc Electronic, Dbx).

- A headset intercom system is to be provided to the following stations: (2) stage left, (2) stage right, fly rail, Light Board Operator, Sound Operator, and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.
- A boom-box or other small, dancer-operatable sound system with CD and iPod capabilities shall be provided on-stage for warm-up and rehearsals.

## LIGHTING

The Parsons Dance Technical Director/Lighting Supervisor shall provide Presenter with a light plot and all requisite paperwork approximately one month prior to scheduled performance date. (Parsons has most cue files available on disk for ETC Express/Expression lines as well as Eos/Ion.) Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the Parsons Dance Technical Director/Lighting Supervisor. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the Parsons Dance Technical Director/Lighting Supervisor.

### **Company lighting requirements are approximately (185) focusable lighting units, as follows:**

- (48) Source 4 36° or 6x9 ERS;
- (48) Source 4 26° or 6x12 ERS;
- (48) Source 4 19° or 6x16 ERS;
- (34) Source 4 PARnels or 8 inch Fresnels, 1000w, with barn doors if necessary;
- (8) Source 4 PAR MFL, 1000w;
- (2) 2 Followspots;
- (8) 10 feet boom stands with 50lb bases;
- (40) 18 inch sidearms;
- (2) Floor Plates;
- (150) 2.4Kw dimmers;
- A computer lighting console with at least (125) channels (ETC Eos/Ion line product [preferred], Expression/Express Obsession, Strand 500 Series, LP 90, etc.). Parsons carries cues in a variety of formats for a variety of console types;
- A DMX line from the lighting console to the stage is needed to control and trigger both sound and projection;
- Parsons Dance will provide its own templates;
- (30) template holders, (4) irises and all other gel color to be provided by Presenter;
- Electrics trim at 25-27 feet;
- Light plot shall be hung, circuited, gelled and troubleshoot prior to the arrival of Parsons Dance;
- Light cues shall be entered into the board prior to the arrival of Parsons Dance;
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes;
- (2) rolls of black and (1) roll of white gaffers tape should be available for taping of cables.

**IN THE EVENT THAT *CAUGHT* IS BEING PERFORMED THE FOLLOWING REQUIREMENTS APPLY:**

■ For a period of six minutes, a complete blackout condition on stage and in the house. Any lighting that is not required by law or to ensure the safety of patrons, performers or staff, should be darkened, covered or shut off to ensure the darkest possible, safe and legal environment. Every effort will be made to secure a suitable performance environment for *Caught*. However, the Parsons Company reserves the right to make a final decision on sight.

**Presenter Signature Required**

**Printed Name**

**Date**

■ Presenter Agrees to Provide Strobes for *Caught*. Below is a listing of two strobe packages in order of preference, if the presenter is unable to provide any of the below packages Parsons Dance will provide rental contact information:

1. BRONCOLOR: **(Preferred)**
  - (2) Broncolor Grafit A2 or A4 strobe power packs;
  - (2) Broncolor Pulso F2 or Pulso G Strobe Heads with P70 Reflector;
  - (2) Flash Tubes;
  - (2) 10m Broncolor Lamp Extension Cables;
  - (2) 5m Sync Cables;
  - (2) Power Cables;
  - (2) 3 inch Pigeon Plates.
2. PROFOTO:
  - (2) Profoto 7a 2400 Generator Packs;
  - (2) Prohead with Zoom Reflector;
  - (2) Flash Tubes;
  - (2) 5m Prohead Extension Cables;
  - (2) Synchro Cable;
  - (2) Power Cables;
  - (2) 3 inch Pigeon Plates.

**PROPERTIES**

- (2) prop tables (3 feet x 6 feet each) are required, (1) stage left and (1) stage right, each equipped with a dark blue gelled running light;
- (2) boxes of facial tissues on the prop tables for tech rehearsal and performance;
- Company is responsible for all props.

**SPECIAL EFFECTS**

- (2) hazers: DF-50, Le Maitre G300, or MDG Atmospheres, in wing three, left and right, with fans;
- Glycol-based foggers are not acceptable.

**WARDROBE**

**Wardrobe facilities shall include:**

- A washer and dryer;
- Tide liquid soap;
- (1) professional garment steamer;
- (1) clean iron and ironing board;
- (2) or (3) rolling wardrobe racks;
- (50) hangers.

**STRIKE**

Presenter agrees that no local labor be used to restore the house at the end of the last performance until strike and load out is completed by Parsons Dance.

**PERSONNEL**

**Presenter shall provide the following (12) experienced personnel:**

- (1) Technical Director for load-in through strike;
- (1) Master Electrician for load-in through strike;
- (1) Light Board operator for load-in through strike;
- (1) House Sound Technician for load in through strike;
- (1) House Projection Technician for load in through strike;
- (1) Wardrobe person for load-in through strike;
- (2) Deck Electricians for load-in through strike;
- (1) Stage Hand, one capable of running the fly rail, for load in through strike;
- (2) Follow Spot Operators for Rehearsal and Show Call;
- All crew should wear show-blacks and carry flashlights;
- Electricians should also have gloves and a wrench on a lanyard;
- All crew for rehearsals must also be present for performance(s).

**WARM-UP AREAS**

Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or supply (4) 8 foot ballet barres for an onstage class and warm-up.

## DRESSING ROOMS

**Dressing rooms should accommodate a total of (14) performers, preferably in (3) Star dressing rooms, and (2) Chorus dressing rooms, each containing:**

- Makeup mirrors;
- Full length mirrors;
- Private bathrooms;
- Shower facilities;
- Wash sinks;
- Hot and cold running water;
- Facial tissues;
- Paper towels;
- (13) Bath towels;
- Climate control;
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

## PRODUCTION OFFICE

Presenter shall provide a room near the stage for Parsons Dance production personnel to use as an office. This office should have a telephone with access to an outside line, a fax machine and a high speed or other internet connection.

## FRONT OF HOUSE

- The timing of late audience seating will be at the discretion of Parsons Dance. Presenter should consult with the Technical Director/Lighting Supervisor on site to establish a late seating policy prior to house opening.
- A Green Room should be available for Parsons Dance to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

## HOSPITALITY

**Presenter shall provide:**

- Bottled water: (12) one liter bottles for each rehearsal/performance day;
- Fresh fruit and vegetables for each rehearsal/performance day;
- Crackers and cheese for each rehearsal/performance day;
- Soda (Diet Coke, Pepsi, Sprite, Ginger Ale), iced tea, and juice for each rehearsal/performance day;
- Hot coffee and tea setup for each rehearsal/performance day;
- Ice and zip lock bags for injuries for each rehearsal/performance day;
- (1) hot, catered meal for (16) people during dinner break before the opening performance.

**Meal should consist of (this is a guideline):**

- A clear, broth-based soup;
- Grilled cheese sandwiches or a hot pasta dish;
- A main course of chicken or fish;
- Side dish of steamed vegetables or a garden salad with dressing;
- Chocolate chip cookies for dessert;
- All sauces should be on the side.

## CLIMATE/ELEVATION

- Performance, dressing and rehearsal areas should be kept between 74–78° F at all times.
- (2) oxygen bottles shall be available at any venue above 5,500 feet.

## SECURITY

- Secured storage shall be provided for Parsons Dance cases, supplies, costumes and other property throughout the residency of Parsons Dance.
- There shall be no access to the backstage or dressing room areas throughout the residency of Parsons Dance, by any person who is not directly related to the production.

## MISCELLANEOUS

Parsons Dance shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. Parsons Dance shall not be responsible for rental of any required production equipment.

If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the technical preparation.

Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for Parsons Dance to carry out performances and residency activities.

Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.

*Remember Me* is an integrated multimedia production. The bulk of the elements (sound, lighting and projection) are linked together via a DMX signal from the lighting console. This document is intended to give you a basic idea of the setup of those elements.

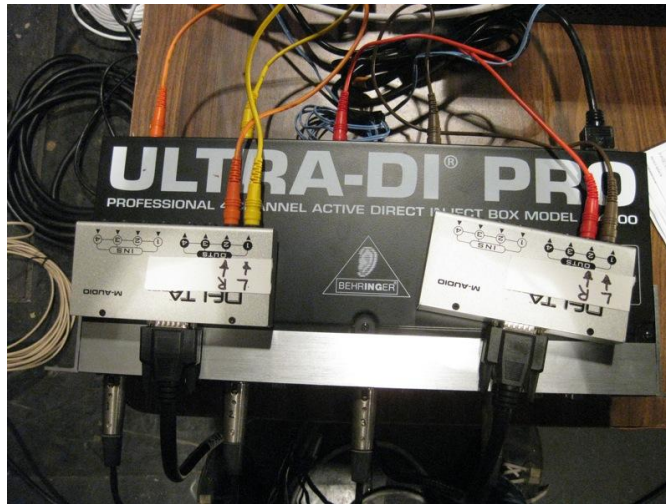
Video Setup Photos:



SR or SL (depending on venue) Production Computer Setup 1



SR or SL (depending on venue) Production Computer Setup 2



Delta M Audio + DI Box Setup



Projector Hanging Rig

# **PARSONS DANCE**

## ***REMEMBER ME* TECHNICAL RIDER**

Presenter agrees to indemnify and hold Parsons Dance harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of Parsons Dance.

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**Presenter Signature**

**Printed Name**

**Date**

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**Presenter Email**

**Telephone**

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**Local Technical Director Signature**

**Printed Name**

**Date**

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**Local Technical Director Email**

**Telephone**

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**Christopher Chambers, Parsons Dance Technical Director & Lighting Supervisor**

**Date**

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**David Harrison, Parsons Dance Executive Director**

**Date**