

PARSONS DANCE

TECHNICAL RIDER

Updated 5-29-07

This is a general Technical Rider that covers most of the Parsons Dance repertory. The specific needs for a given show will likely be less than what is included here. Parsons Dance is a versatile and well-traveled contemporary dance company with a good history of producing shows in various venues world-wide. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.

A copy of this rider signed by the Presenter and Resident Technical Director, must be returned with the contract. The Parsons Dance Lighting Supervisor must provide written approval of any changes or modifications of these technical requirements.

Parsons Dance travels with a Stage Manager and Lighting Supervisor. The Stage Manager's duties include company management, stage management and wardrobe supervision.

CONTACT INFORMATION

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TECH TIME

The standard Parsons Dance requirements are an 8-hour day before day of show, and then 8 hours, day of show for a total of 16 hours of tech time in the theatre prior to the first performance. This tech time should start at least 36 hours prior to the first performance. A final schedule will be worked out between the Stage Manager and Presenter's Technical Director.

If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

STAGE

Preferred: 40' wide wing to wing by 30' deep plaster line to scrim

Minimum: 30' wide wing to wing by 25' deep plaster line to scrim

Crossover: Approximately 3 feet unobstructed upstage space

Wing space: Four wings between plaster line and the upstage scrim; seven to ten feet wide by five to ten feet deep (each)

FLOOR

- The floor must be sprung wood. Concrete, marble, stone or wood other than sprung wood is not acceptable.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of Parsons Dance.
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

SOFT GOODS

Soft goods should be hung, in order downstage to upstage:

- Grand drape
- Legs, borders and teasers to completely mask all electrics, wings, fly loft and backstage.
- Black scrim — full stage and in good condition, with bottom pipe.
- Blackout drop / black traveler — full stage.
- Seamless white cyc — full stage, side stretched, with a bottom pipe.
- White bounce — full stage; white cyc or filled scrim, to be used as a bounce for striplights.

Wolfgang requires 4 additional flat black legs, 9' wide by 30' tall.

SOUND

- In the case of live musicians, the venue shall advance any of the additional sound requirements with the musician's management.
- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area.
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:

Two compact disc players with auto pause features.

Mixing console with minimum 6 inputs and 4 outputs (stereo sound).

4 onstage high powered monitors located stage right and stage left in wings one and three.

Separate control of onstage monitors and house speakers.

- System must be in place and fully operational by the arrival of Parsons Dance.
- Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, Light Board Operator, Sound Operator, and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.
- A boom-box or other small, dancer-operatable sound system with CD and iPod capabilities shall be provided on-stage for warm-up and rehearsals.

LIGHTING

The Parsons Dance Lighting Supervisor shall provide Presenter with a light plot and all requisite paperwork no later than one month prior to scheduled performance date. (We have many of our pieces available on disk for ETC Expression.) Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the Parsons Dance Lighting Supervisor. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the Parsons Dance Lighting Supervisor.

Company lighting requirements are approximately 185 focusable lighting units, as follows:

- (48) Source 4 36° or 6x9 ERS.
- (48) Source 4 26° or 6x12 ERS.
- (48) Source 4 19° or 6x16 ERS.
- (34) Source 4 Par-nels or 8" Fresnels, 1000w, with barn doors if necessary.
- (8) Par 64 MFL, 1000w.
- (7) 6' R-40 striplights, 3 circuit, 300w floods, used as ground row with all light leaks eliminated.
- (120) 2.4Kw dimmers.
- (8) 10' boom stands with 50lb bases.
- (40) 18" sidearms.

A computer lighting console with at least 120 channels (ETC Expression line product [preferred], Obsession, LP 90, etc.).

- Parsons Dance will provide its own boom color and templates.
- (34) template holders, 8 irises and all other gel color to be provided by Presenter.
- Electrics trim at 25-27'.
- (1) 20 amp Non-Dim circuit, both SL and SR behind the proscenium with standard Edison plug connector.
- Light plot shall be hung, circuited, gelled and troubleshot prior to the arrival of Parsons Dance.
- Light cues shall be entered into the board prior to the arrival of Parsons Dance.
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes.
- Two rolls of black and 1 roll of white gaffers tape should be available for taping of cables.

Special lighting requirements for specific pieces include:
Caught requires

- For a period of six minutes, a complete blackout condition onstage and in the house. Any lighting that is not required by law or to ensure the safety of patrons, performers or staff, should be darkened, covered or shut off to ensure the darkest possible, safe and legal environment.

Shining Star requires:

- (7) 6' MR16 striplights, 3 circuit, 750w/ckt EYC lamps, hung on 5th LX. (This moves live during performance).

Fill the Woods with Light requires:

- (8) Source 4 Pars WFL or 6" Fresnels with 50' of black cable each
- (40) AA Energizer or Procell batteries

Closure requires:

- (7) Floor mounted MR-16 mini-strips facing the audience, with black duvatiné to cover

RIGGING

Mood Swing requires flown scenery as follows:

- One window set piece hung on a pipe upstage right, approximately 20 pounds.

Envelope requires flown scenery as follows:

- Small trip-rig, approximately 3 pounds, to drop envelope USR.

PROPERTIES

- (2) props tables (3' x 6' each) are required, one stage left and one stage right, each equipped with a dark blue gelled running light.
- Company is responsible for all props.

SPECIAL EFFECTS

- (2) hazers: DF-50, Le Maitre G300, or MDG Atmospheres, in wing three, left and right, with fans.
- Glycol-based foggers are not acceptable.

WARDROBE

Wardrobe facilities shall include:

- A washer and dryer.
- Tide liquid soap.
- One professional garment steamer.
- One clean iron and ironing board.
- Two or three rolling wardrobe racks.

CHANGEOVER (in the event of two programs)

Presenter agrees to provide full crew for a period of up to six hours for technical preparation and rehearsal on the day of the second program's first performance.

STRIKE

Presenter agrees that no local labor be used to restore the house at the end of the last performance until strike and load out is completed by Parsons Dance.

PERSONNEL

Presenter shall provide the following 8 experienced personnel:

- (1) Technical Director for load-in through strike.
- (1) Master Electrician for load-in through strike.
- (1) House Sound Technician for load in through strike.
- (1) Wardrobe person for load-in through strike.
- (4) Deck Electricians for load-in through strike.
- (2) Stage Hands, one capable of running the fly rail, for load in through strike.
- All crew should wear show-blacks and carry flashlights.
- Electricians should also have gloves and a wrench on a lanyard.
- All crew for rehearsals must also be present for performance(s).
- Additional crew may be needed, depending on the program.

WARMUP AREAS

Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or supply (4) 8' ballet barres for an onstage class and warmup.

DRESSING ROOMS

Dressing rooms should accommodate a total of 11 performers, preferably in two Star dressing rooms, and two Chorus dressing rooms, each containing:

- Makeup mirrors.
- Full length mirrors.
- Private bathrooms.
- Shower facilities.
- Wash sinks.
- Hot and cold running water.
- Facial tissues.
- Paper towels.
- Bath towels.
- Climate control.
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

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PRODUCTION OFFICE

Presenter shall provide a room near the stage for Parsons Dance production personnel to use as an office. This office should have a telephone with access to an outside analog line, a local phone book, a fax machine and a high speed or other internet connection.

FRONT OF HOUSE

- The timing of late audience seating will be at the discretion of Parsons Dance. Presenter should consult with the Lighting Supervisor on site to establish a late seating policy prior to house opening.
- A Green Room should be available for Parsons Dance to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

HOSPITALITY

Presenter shall provide:

- Bottled water: 12 one-liter bottles for each rehearsal and 12 one-liter bottles for each performance.
- Fresh fruit and vegetables for each rehearsal/performance day.
- Crackers and cheese for each rehearsal/performance day.
- Soda (Diet Coke, Pepsi, Sprite, Ginger Ale), iced tea, and juice for each rehearsal/performance day.
- Ice and ziplock bags for injuries for each rehearsal/performance day.
- One hot, catered meal for 13 people during dinner break before the opening performance.

Meal should consist of (this is a guideline):

- A clear, broth-based soup.
- Grilled cheese sandwiches or a hot pasta dish.
- A main course of chicken or fish.
- Side dish of steamed vegetables or a garden salad with dressing.
- Chocolate chip cookies for dessert..

Presenter agrees to indemnify and hold Parsons Dance harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of Parsons Dance.

Presenter Date: _____ Tel: _____ Email: _____

Local Technical Director Date: _____ Tel: _____ Email: _____

Christopher Chambers, Parsons Dance Lighting Supervisor Date: _____

David Harrison, Parsons Dance Executive Director Date: _____

CLIMATE/ELEVATION

- Performance, dressing and rehearsal areas should be kept between 74–78° F at all times.
- Two oxygen bottles shall be available at any venue above 5500 feet.

SECURITY

- Secured storage shall be provided for Parsons Dance cases, supplies, costumes and other property throughout the residency of Parsons Dance.
- There shall be no access to the backstage or dressing room areas throughout the residency of Parsons Dance, by any person who is not directly related to the production.

MISCELLANEOUS

Parsons Dance shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. Parsons Dance shall not be responsible for rental of any required production equipment.

If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the technical preparation.

Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for Parsons Dance to carry out performances and residency activities.

Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.