

Parsons Dance
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TECHNICAL RIDER

rev. 8-16-06

This is a general Technical Rider that covers most of our repertory. Please understand that the specific needs for a given show will most likely be less than what is included here. We are a versatile company, well-traveled, and we have a good history of producing our show in various venues world-wide. If any of our requests are problematic, please don't hesitate to contact our production staff and see what can be worked out.

A signed copy of this rider must be returned with the contract. The Presenter and resident Technical Director must sign at the end, acknowledging these requirements and confirming that these requirements will be met. Any changes or deviations in these technical requirements must be approved in writing by Parsons' Production Manager.

The Parsons Dance Company travels with a Production Manager and a Company Manager. The PM is also the lighting supervisor; the Company Manager's duties include stage management and wardrobe supervision.

TECH TIME

The standard Company requirements are an 8-hour day before day of show, and then 8 hours day of show (16 hours of tech time in the theatre prior to the first performance). This tech time should start at least 36 hours prior to the first performance. A final schedule will be worked out between the Company Manager and Presenter's Technical Director.

- If sufficient time can not be arranged, presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program

STAGE

- Preferred: 40' wide wing to wing by 30' deep plaster line to scrim
- Minimum: 30' wide wing to wing by 25' deep plaster line to scrim
- Crossover: Approximately 3 feet unobstructed upstage space
- Wing space: Four wings between plaster line and the upstage scrim; seven to ten feet wide by five to ten feet deep

FLOOR

- The floor must be sprung wood. Concrete, marble, stone, or wood laid over any of these or other hard surfaces is not acceptable.
- The floor must be flat, level, even, and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, laid prior to Company's arrival
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor will be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

SOFT GOODS

The following soft goods should be hung, in order downstage to upstage:

- Grand drape
- Legs, borders, and teasers- to completely mask all electrics, wings, fly loft, and backstage
- Black scrim – full stage and in good condition, with bottom pipe
- Blackout drop / traveler – full stage
- Seamless white cyc – full stage, side stretched and with a bottom pipe
- White bounce – full stage; white cyc or filled scrim, to be used as a bounce for striplights

For the piece *Wolfgang*,

- 4 additional flat black legs, 9' wide by 30' tall.

SOUND

In the case of live musicians, the venue shall advance any of the additional Sound requirements with the musician's management

- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
 - Two compact disc players
 - Mixing console with a minimum of 6 inputs and 4 outputs (stereo sound)
 - 4 onstage high powered monitors located stage right and stage left in wings one and three
 - Separate control of onstage monitors and house speakers
- System must be in place and fully operational by Company's arrival
- Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, Light Board Operator, Sound Operator, and Front of House. Wireless are always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.
- A boom-box or other small, dancer-operatable sound system with CD capabilities on-stage for warm-up and rehearsals

LIGHTING

Company's Lighting Director shall provide Presenter with a light plot and all requisite paperwork no later than one month prior to scheduled performance date. (We have many of our pieces available on disk for ETC Expression) Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by Company's Lighting Supervisor. No changes, adaptations, conversions, or substitutions to gel color or lighting instruments may be made without prior written agreement from Company's Lighting Director.

Company lighting requirements are:

- Approximately 185 focusable lighting units, as follows:
 - 48 - Source 4 36° or 6x9 ERS
 - 48 - Source 4 26° or 6x12 ERS
 - 48 - Source 4 19° or 6x16 ERS
 - 34 - Source 4 Par-nels or 8" Fresnels, 1000w, with barn doors if necessary
 - 8 - Par 64 MFL, 1000w
 - 7 - 6' R-40 striplights, 3 circuit, 300w floods, used as ground row with all light leaks eliminated
- 120 - 2.4Kw dimmers
- 8 - 10' boom stands with 50lb bases
- 40 - 18" sidearms

- A computer lighting console with at least 120 channels (ETC Expression [preferred], Obsession, LP 90, etc.)
- Company will provide their own boom color and templates
- 34 template holders, 8 irises, and all other gel color to be provided by Presenter
- Electrics trim at 25-27'
- One 20 amp Non-Dim circuit, both SL and SR behind the proscenium with standard Edison plug connector.
- **Light plot shall be hung, circuited, gelled and troubleshot prior to Company's arrival.**
- Light cues shall be entered into the board prior to Company's arrival.
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes
- 2 rolls of black and 1 roll of white gaffers tape should be available for taping of cables

Special lighting requirements for specific pieces include:

- The piece *Caught* requires, for a period of six minutes, a **complete blackout condition onstage and in the house**. Ambient light from exit signs, aisle lights, doors and vents may prevent performance of the piece. The Presenter agrees to make prior arrangements to darken, cover, shut off, or otherwise prevent the emission of disturbing light.
- The piece *Shining Star* requires, 7 - 6' MR16 striplights, 3 circuit, 750w/ckt EYC lamps, hung on 5th LX.
- 8 - Source 4 Pars WFL or 6" Fresnels with 50' of black cable each for *Fill the Woods with Light*
- 40- AA Energizer or Procell batteries for the piece *Fill the Woods with Light*
- 7 – floor mounted MR-16 mini-strips facing the audience, with black duvatine to cover, for *Closure*

RIGGING

The only flown scenery is if the pieces *Mood Swing* or *Envelope* are included in the program:

- One window set piece hung on a pipe upstage right, approximately 20 pounds
- Small trip-rig, approximately 3 pounds, to drop envelope USR

PROPERTIES

- 2 props tables (3' x 6' each) are required, one stage left and one stage right, each equipped with a gelled running light.
- Company is responsible for all props

SPECIAL EFFECTS

- 2 hazers: DF-50, Le Maitre G300, or MDG Atmospheres, in wing three, left and right, with fans.
- **Glycol-based foggers are not acceptable.**

WARDROBE

Wardrobe facilities shall include:

- A washer and dryer
- Tide liquid soap
- One professional garment steamer
- One clean iron and ironing board
- 2-3 rolling wardrobe racks

CHANGEOVER (in the event of two programs)

- Presenter agrees to provide full crew for a period of up to six hours for technical preparation and rehearsal on the day of the second program's first performance.

STRIKE

- Presenter agrees that no local labor be used to restore the house at the end of the last performance until Company's strike and load out is complete.

PERSONNEL / CREW

The Presenter shall provide the following 8 experienced personnel:

- One Technical Director for load in through strike
- One Master Electrician for load in through strike
- One House Sound Technician for load in through strike
- One Wardrobe person for load in through strike
- Four Deck Electricians for load in through strike
- Two stage hands, one capable of running the fly rail, for load in through strike
- All crew should have show blacks and flashlights. Electricians should also have gloves and a wrench on a lanyard.
- Please note that all crew for the rehearsals must also be present for the performance(s).
- Additional crew may be needed depending on the program.

WARMUP AREAS

- The presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or supply ballet barres for an onstage class and warmup.

DRESSING ROOMS

Dressing rooms should accommodate a total of 11 performers, preferably in two Star dressing rooms, and two Chorus dressing rooms, each containing:

- Makeup mirrors
- Full length mirrors
- Private bathrooms
- Shower facilities
- Wash sinks
- Hot and cold running water
- Facial tissues
- Paper towels
- Bath towels
- Climate control
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

PRODUCTION OFFICE

- Presenter shall provide a room near the stage for the Company's production personnel to use as an office. This office should have a telephone with access to an outside analog line, a local phone book, a fax machine, and a T-1 or other internet connection.

FRONT OF HOUSE

- The timing of late audience seating will be at the discretion of the Company. Presenter should consult with the PM on site to establish a late seating policy prior to house opening.
- A Green Room should be available for Company to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

HOSPITALITY

The Presenter shall provide:

- Bottled water sufficient for the run of the show: 12 one liter bottles for each rehearsal/performance
- Fresh fruit and vegetables for each rehearsal/performance day.
- Crackers and cheese for each rehearsal/performance day.
- Soda (Diet Coke, Pepsi, Sprite, Ginger Ale), iced tea, and juice for each rehearsal/performance day.
- Ice and ziplock bags for injuries for each rehearsal/performance day.
- One hot, catered meal for 13 people during dinner break before the opening performance.
 - Meal should consist of (this is a guideline):
 - A clear broth-based soup
 - Grilled cheese sandwiches or a hot pasta dish.
 - A main course of chicken, or fish
 - A side dish of steamed vegetables or a garden salad with dressing.
 - Chocolate chip cookies for dessert.

CLIMATE/ELEVATION

- Performance dressing, and rehearsal areas should be kept between 74-78° F at all times
- 2 oxygen bottles shall be available at any venue above 5500 feet.

SECURITY

- Secure storage shall be provided for Company's cases, supplies, costumes, and other property throughout the Company's residency.
- There shall be no access to the backstage or dressing room areas throughout the Company's residency by any person who is not directly related to the production.

MISCELLANEOUS

- The Company shall not be responsible for any costs required by unions or other agents, whether operating or supervisory.
- The Company shall not be responsible for rental of any required production equipment.
- If television, radio, film, or other activities should cause a delay in technical preparation for the show, the Presenter shall be responsible for the time, personnel, and costs required to complete the technical preparation.
- The Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes, and other local licenses that may be required for the Company to carry out performances and residency activities.
- The Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.
- The Presenter agrees to indemnify and hold the Company harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of the Company.

Presenter: _____ Date: _____ Tel: _____

Local TD: _____ Date: _____ Tel: _____ Email: _____

Parsons PSM: _____ Date: _____

Parsons Exec Dir.: _____ Date: _____